



**GOVT. BILASA GIRLS P.G. (AUTONOMOUS)
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR C.G.)

SYLLABUS

M.A. ENGLISH

**SEMESTER
(I & II)**

2022-2023

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FIRST SEMESTER

SESSION 2022-2023

	SCHEME	MARKS
<u>PAPER I</u>	LITERATURE IN ENGLISH {A} [1550-1660]	80
<u>PAPER II</u>	LITERATURE IN ENGLISH {A} [1660-1798]	80
<u>PAPER III</u>	LITERATURE IN ENGLISH {A} [1798-1914]	80
<u>PAPER IV</u>	LITERATURE IN ENGLISH {A} [1914-2000]	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.

TWO UNIT TEST AND ONE SEMINAR PRESENTATION

M.A.ENGLISH 2022-2023
SEMESTER – I
PAPER – I
LITERATURE IN ENGLISH {A}
[1550-1660]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Acquire knowledge about the social, historical, and political background of the first half of the Elizabethan Age.

CO2 - Enable the students to understand the literary text of the age.

CO3 – Apply the different thematic content of the text.

CO4 - Enhance the ability to analyze the literary text.

CO5 – Illustrate the literary text in view of life.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I John Donne (Poetry)
- Death Be Not Proud
 - Valediction – Forbidding Mourning
 - Extasie
- UNIT II William Shakespeare (Drama) – Hamlet
- UNIT III Francis Bacon (Prose)
- Of Studies
 - Of Expense
 - Of Regiment of Health

Texts for non-detailed study

- UNIT IV Christopher Marlowe (Drama) – Dr. Faustus
- UNIT V Machiavelli (Prose) – The Prince – Why Princes are Blamed or Praised,
Cruelty and Clemency.
- UNIT VI Thomas Browne (Prose) – Urn Burial

RECOMMENDED BOOKS:-

- History of English Literature – Legouis and Cazamian
- Shakespearean Tragedy – A.C.Bradley
- British Drama – Allardyce Nicoll
- The English Essays and Essayists- Hugh Walker
- History of Political Thought Vol.I & II. – Sukhbir Singh

M.A.ENGLISH 2022-2023

SEMESTER – I

PAPER – II

LITERATURE IN ENGLISH {A}

[1660-1798]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the cultural ethos of the period.

CO2 – Understand the era in context of its historical, economic, social, and cultural relevance to Britain.

CO3 – Apply critical and theoretical approaches to the reading.

CO4 – Analyze the manners and ethical norms of the British literature.

CO5 – Discover secondary sources material of various kinds and evaluate such material in the interpretation of literary texts.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I John Dryden (Poetry) – Portrait of Zimri

UNIT II Joseph Addison (Prose)
 • Sir Roger at Home
 • Sir Roger at Church

UNIT III Richard Steele (Prose)
 • Of the Club
 • Sir Roger's Ancestors

Texts for non-detailed study

UNIT IV Alexander Pope (Poetic Drama) – The Rape of the Lock

UNIT V William Congreve (Drama) – The Way of the World

UNIT VI Jonathan Swift (Fiction) – Gulliver's Travels.

RECOMMENDED BOOKS:-

- History of English Literature – Arthur Compton Rickett
- Criticism on Pope – Cleanth Brooks
- English Satire and Satirists – Hugh Walker
- English Literature of the Early Eighteenth Century – Banancy Doluce
- A Critical History of English Literature – David Daiches

M.A.ENGLISH 2022-2023
SEMESTER – I
PAPER – III
LITERATURE IN ENGLISH {A}
[1798-1914]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and Intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Have an overall knowledge of the history of the literary period and its significance.

CO2 - Understand the basic ideas and concepts of British Romanticism.

CO3 - Develop familiarity with the literary style and literary genres of the time.

CO4 - Have an in-depth knowledge of the important authors of the time and their literary contribution.

CO5 - Demonstrate the vivid imagination, sensory description, and supernatural elements.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I William Wordsworth (Poetry)
- Tintern Abbey
 - The Solitary Reaper
- UNIT II P.B.Shelley (Poetry)
- Ode to the West Wind
 - Ozymandias of Egypt
- UNIT III John Keats (Poetry)
- Ode to a Nightingale
 - Ode on a Grecian Urn

Texts for non-detailed study

- UNIT IV William Hazlitt (Prose)
- On Going a Journey
- UNIT V Robert Lynd (Prose)
- Back to the Desk
- UNIT VI R.L.Stevenson
- El Dorado

RECOMMENDED BOOKS:-

- The Romantic Poets – Hugh Walker
- The Romantic Imagination – C.M.Bowra
- The Last Romantics – Graham Hough.
- Life of John Keats – Sidney Colvin

M.A.ENGLISH 2022-2023
SEMESTER – I
PAPER – IV
LITERATURE IN ENGLISH {A}
[1914-2000]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Have an overall knowledge of the history of the literary period and its significance.

CO2 - Understand the basic ideas and concepts of Modernism and Postmodernism.

CO3 - Develop familiarity with the literary style and literary genres of the time.

CO4 - Have an in-depth knowledge of the important authors of the time and their literary contribution.

CO5 – Illustrate the merits of the modern and Postmodern period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Sarojini Naidu (Poetry)
- The Flute Player of Brindavan
 - The Broken Wing
 - Indian Weavers
- UNIT II W.H.Auden (Poetry)
- In Memory of W.B.Yeats
 - The Shield of Achilles
 - O Where Are You Going
- UNIT III Girish Karnad (Drama) – The Fire and the Rain

Texts for non-detailed study

- UNIT IV T.S.Eliot (Poetry) – The Waste Land
- UNIT V Munshi Premchand (Fiction) – Godan
- UNIT VI Bertrand Russel (Prose) – Ideas that have Harmed Mankind.

RECOMMENDED BOOKS:-

- Indian Writing in English – K.R.S.Iyenger
- A History of Indian Writing in English – M.K.Naik
- Critical essays on Indian English Literature – O.P.Budholia
- Indian English Literature – Basavraj Iyenger

M.A.ENGLISH 2022-2023
SEMESTER – I
PAPER- IV (OPTIONAL)
History of English Literature

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

After completion of this course learners will be -

CO1 - Familiarize with poetry, prose, drama, Stanza forms & representative poets of each age.

CO2 – Understand the works of the major writers of each age.

CO3 – Apply the characteristics in application to understand more the works of the writers.

CO4 - Analyze how the religious, social and political history of England influences the English writers.

CO5 - Compare and classify all major literary genres.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of short answer type questions. **SIX** to be set and **FOUR** to be attempted. **4x5=20**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set and **FOUR** to be attempted. **4x12=48**

UNIT- 1 Elizabethan Age

UNIT – II Neo Classical Age

UNIT – III Romantic Age

UNIT – IV Victorian Age

UNIT- V MODERN AGE

RECOMMENDED BOOKS:-

1. Rickett, AC History of English Literature New Delhi; U.BS 1998.
2. Evans, I for, A short History of English Literature Penguin, 1996.
3. Legouis & Cazamion History of English Literature, Macmillan India Ltd.1983.
4. Sampson, George. Concise Cambridge History of English Literature C.U.P. 1976

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – SECOND SEMESTER

SESSION 2022-2023

	SCHEME	MARKS
<u>PAPER I</u>	LITERATURE IN ENGLISH {B} [1550-1660]	80
<u>PAPER II</u>	LITERATURE IN ENGLISH {B} [1660-1798]	80
<u>PAPER III</u>	LITERATURE IN ENGLISH {B} [1798-1914]	80
<u>PAPER IV</u>	LITERATURE IN ENGLISH {B} [1914-2000]	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER THE SECOND SEMESTER

M.A.ENGLISH 2022-2023
SEMESTER – II
PAPER – I
LITERATURE IN ENGLISH {B}
[1550-1660]

Max.Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Gain knowledge of major literary trends and authors of the age.

CO2 – Understand the literary works of different writers of the age.

CO3 – Apply literary styles by understanding different literary perspective.

CO4 – Able to analyze or compare and contrast the literary works of the author.

CO5 – Evaluate the major literary works of the author.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I John Milton (Poetry) – Paradise Lost I (lines 1 - 200)
- UNIT II William Shakespeare (Sonnets) – Sonnets No. – 15,18,30,33,35,44.
- UNIT III William Shakespeare (Drama) – Twelfth Night

Texts for non-detailed study

- UNIT IV William Shakespeare (Drama) – The Tempest
- UNIT V John Milton (Prose) - Aeropagitica
- UNIT V William Shakespeare (Drama) – Julius Caesar

RECOMMENDED BOOKS:-

- Shakespeare's Historical Plays – S.C. Sengupta
- Music in Shakespeare – W.H.Auden
- An Introduction to the Study of Literature – W.H.Hudson
- History of English Drama – Hudson

M.A.ENGLISH 2022-2023
SEMESTER – II
PAPER – II
LITERATURE IN ENGLISH {B}
[1660-1798]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Gain knowledge of major literary trends and authors of the Age.

CO2 - Identify the salient features of literary texts of the period.

CO3 - Employ knowledge of literary traditions of the age.

CO4 - Express themselves effectively in a variety of forms.

CO5 - Demonstrate knowledge from a broad range of literary period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I William Blake (Poetry)
- The Tyger
 - The Lamb
- UNIT II Thomas Gray (Poetry)
- Elegy Written in a Country Churchyard
 - Progress of Poesy
- UNIT III William Collins (Poetry)
- Ode to Evening
 - Ode to Pity

Texts for non-detailed study

- UNIT IV Oliver Goldsmith (Drama) – She Stoops to Conquer
- UNIT V Henry Fielding (Fiction) – Tom Jones
- UNIT VI Daniel Defoe (Fiction) – Robinson Crusoe

RECOMMENDED BOOKS:-

- An Introduction to the Study of Poetry – Hudson
- Landmarks of English Literature – H.J.Nicoll
- A History of English Literature – W.R.Goodman
- English Poetry : A Critical Introduction – F.W. Bateson

M.A.ENGLISH 2022-2023
SEMESTER – II
PAPER – III
LITERATURE IN ENGLISH {B}
[1798-1914]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Acquire knowledge about the social, historical, and political background of the Romantic Age.

CO2 – Understand the vivid images, emotions, and sensory elements.

CO3 – Apply the themes of solitude and spiritual beauty through imagination.

CO4 – Analyze the work of the author and their creativity in the text.

CO5 – Illustrate the imaginative work from the text to enhance the aesthetic beauty.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Alfred Tennyson (Poetry)
- Lotos Eaters
 - Ulysses
- UNIT II Robert Browning (Poetry)
- Prospice
 - The Last Ride Together
- UNIT III Charles Lamb (Prose)
- Dream Children
 - All Fool's Day

Texts for non-detailed study

- UNIT IV A.G.Gardiner (Prose) – On the Rule of the Road
- UNIT V Jane Austen (Fiction) – Pride and Prejudice
- UNIT VI Charles Dickens (Fiction) – Great Expectations

RECOMMENDED BOOKS:-

- The Victorian Age in Literature – G.K. Chesterton
- Literature of the Victorian Era – Hugh Walker
- The Poetry of Browning – Stopford H. Brooks
- Alfred Tennyson- Andrew Lang

M.A.ENGLISH 2022-2023
SEMESTER – II
PAPER – IV
LITERATURE IN ENGLISH {B}
[1914-2000]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Gain knowledge of major literary trends and authors of the Age.

CO2 - Identify the themes of the literary texts of the period.

CO3 – Trace the major issues of the modern age through the texts.

CO4 - Express themselves effectively in a variety of forms.

CO5 – Evaluate the merits of the literary work and the author of the age.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Dylan Thomas (Poetry)
- Fernhill
 - Refusal to Mourn the Death
- UNIT II Philip Larkin (Poetry)
- Next Please
 - Afternoons
- UNIT III W. B. Yeats (Poetry)
- Byzantium
 - Sailing to Byzantium

Texts for non-detailed study

- UNIT IV T.S.Eliot (Poetic Drama) – Murder in the Cathedral
- UNIT V S. Radhakrishnan (Fiction) – The Call of Suffering
- UNIT VI Arundhati Roy – The God of Small Things

RECOMMENDED BOOKS:-

- The Modern Poets : A Critical Introduction – M.L.Rosenthal
- The Art of Philip Larkin – Simon Petch
- T.S.Eliot : The Man and His Work – Allen Tate
- T.S.Eliot's Poetry and Plays : A Study in Sources and Meaning – Grover Smith



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COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY,
BILASPUR (C.G.))

SYLLABUS

M.A. ENGLISH

**SEMESTER
(III & IV)**

2022-2023

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – THIRD SEMESTER

SESSION 2022-2023

	SCHEME	MARKS
<u>PAPER I</u>	LINGUISTICS & GRAMMAR	80
<u>PAPER II</u>	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantic)	80
<u>PAPER III</u>	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80
<u>PAPER IV</u>	AMERICAN LITERATURE	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

M.A.ENGLISH 2022-2023
SEMESTER – III
PAPER-I
LINGUISTICS & GRAMMAR

Max.Marks – 80
Min. Marks – 29

Objectives:

1. To introduce the students the broad areas of Linguistics & Grammar.
2. To strengthen linguistic competence and performance of the students.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Learn the role and significance of communication.

CO2 – Comprehend the grammatical structures.

CO3 – Apply the knowledge of listening and learning strategies.

CO4 – Analyze the elements of language and appropriate relationships among the linguistic components.

CO5 – Evaluate the merits of the literary work and the author of the age.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set (from Sections A & B) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of Short answer type questions: **EIGHT** to be set (from Sections A & B) and **SIX** to be attempted. **6x5=30**

Section C:

3. Question 3 will comprise of Long / Essay answer type questions: **FOUR** to be set and **TWO** to be attempted. **2x20=40**

LINGUISTICS

SECTION – A : Approaches to study of Language

- Characteristics of Language
- Language Varieties
- Synchronic
- Diachronic

SECTION – B : Elements of Semantics

- Defining meaning
- Componential Analysis
- Referential Theory
- Semantic Structure
(Hyponymy, Synonymy, Antonymy, Polysemy, Homonymy)

GRAMMAR

SECTION – C

- Morphology
- Syntax: N.P., V.P.
- I.C. Analysis

RECOMMENDED BOOKS:-

- Modern Linguistics : An Introduction – Verma and Krishnaswamy
- Elements of General Linguistics Vol. I&II – Sharad Rajimwale
- Linguistics - David Crystal
- Elementary Linguistics and Phonetics – Ravi S. Verma

M.A.ENGLISH 2022-2023
SEMESTER – III
PAPER – II
PRINCIPLES OF LITERARY CRITICISM
(Classical to Romantic)

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To provide them with knowledge of the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To build in the students the aesthetics of English Literature.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Recognize the principles of criticism in shaping the literature.

CO2 – Trace the historical development of the literary criticism.

CO3 - Compare and contrast the diverse literary criticism in application.

CO4 – Critically analyze the work or text of any genre.

CO5 – Evaluate and demonstrate the principles of literary criticism in the texts.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set, **SIX** to be attempted. **6X2=12**

Section B:

2. Question 2 will comprise of Short answer type questions: **FIVE** to be set, **FOUR** to be attempted. **4X5=20**

Section C:

3. Question 3 will comprise of Long / Essay answer type questions: **SEVEN** to be set **FOUR** to be attempted. **4x12=48**

UNIT I	Bharat Muni – Natyashastra (Chapter – 6) (Rasa Theory)
UNIT II	Aristotle – The Poetics
UNIT III	Longinus – On the Sublime
UNIT IV	Philip Sidney – An Apologie for Poetrie
UNIT V	Samuel Johnson – Preface to Shakespeare
UNIT VI	P.B. Shelley – The Defense of Poetry
UNIT VII	Mathew Arnold – The Function of Criticism

RECOMMENDED BOOKS:-

- Critical Approaches to Literature – David Daiches
- English Critical TeXt – Enright & Chikera
- Principles of Literary Criticism – Sahani
- Aristotle’s Theory of Poetry – Butcher
- Indian Aesthetics – C.S.Seturaman
- Rasa Theory – Kapil Kapoor

M.A.ENGLISH 2022-2023
SEMESTER – III
PAPER – III
INDIAN WRITING IN ENGLISH
(POETRY & PROSE)

Max.Marks. – 80

Min. Marks. – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the Indian writers writing in English.

CO2 – Understand the impact of Indian writers and their major work.

CO3 – Interpret the ideas of the past and the contemporary writers.

CO4 – Express history through prose and poetry.

CO5 – Evaluate and demonstrate the literary work.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Toru Dutt (Poetry)
- Our Casuarina Tree
 - Lakshman
- UNIT II Rabindranath Tagore (Poetry) - Gitanjali (Poem No.I to X)
- UNIT III Nissim Ezekiel (Poetry)
- The Railway Clerk
 - Night of the Scorpion

Texts for non-detailed study

- UNIT IV Jawaharlal Nehru (Prose) – The Discovery of India (Chapter-1)
- UNIT V M.K. Gandhi (Prose) – The Story of My Experiment with Truth
- UNIT VI Nirad C.Choudhary (Prose) – The Autobiography of an Unknown Indian (Ch.I)

RECOMMENDED BOOKS:-

- Indian English Poetry – Srinivasa Iyenger
- Tagore – Thompson
- Musings on Indian Writing in English – Iyer.N.Sharda
- Studies in Indian Poetry in English – Rukh Iyer U.S., A.N.Prasad

M.A.ENGLISH 2022-2023
SEMESTER – III
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To facilitate learners with an overall exposure to the American Literature Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the works of minor and major American Writers.

CO2 – Understand the impact of Indian writers and their major work.

CO3 – Analyze the works of American writers from a range of genres.

CO4 – Express the major historical and cultural developments of America.

CO5 – Discuss the major conventions, tropes, and themes of American literature; with regard to individual works.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **Six** to be attempted.

2x6=12

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Walt Whitman (Poetry)
- O Captain. My Captain
 - When the Lilacs Last in the Dooryard Bloomed
- UNIT II Ralph Waldo Emerson (Poetry)
- Concord Hymn
 - Each and All
- UNIT III R.W.Emerson (Prose) – The American Scholar

Texts for non-detailed study

- UNIT IV Arthur Miller (Drama) – Death of a Salesman
- UNIT V Walt Whitman (Poetry) – The Preface to Leaves of Grass
- UNIT VI H.D.Thoreau (Prose) – Civil Disobedience

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand
- American Transcendentalism and Indian Thought – Anupam Ratan

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FOURTH SEMESTER

SESSION 2022-2023

	SCHEME	MARKS
<u>PAPER I</u>	LINGUISTICS & STYLISTICS	80
<u>PAPER II</u>	CRITICISM & CRITICAL THEORY	80
<u>PAPER III</u>	INDIAN WRITING IN ENGLISH (DRAMA & FICTION)	80
<u>PAPER IV</u>	AMERICAN LITERATURE	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER FOURTH SEMESTER

M.A.ENGLISH 2022-2023
SEMESTER – IV
PAPER-I
LINGUISTICS &STYLISTICS

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To introduce to the students the broad areas of Linguistics and Grammar such as Phonetics and Phonology.
2. To introduce to the students the basic concepts and methods in stylistics.
3. To strengthen linguistic competence and performance of the students.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Learn the role and significance of communication.

CO2 – Understand structural descriptions of syllables.

CO3 – Apply sounds with correct reference to articulatory gestures.

CO4 – Analyze simple phonetic descriptions and broad phonetic transcriptions.

CO5 – Evaluate the ability to communicate the ideas.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Sections A & C) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of: Short answers / short notes type questions: **EIGHT** to be set (from Sections A & C) and **SIX** to be attempted. **6x5=30**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **FOUR** to be set (TWO from Section A & TWO from Section B) and **TWO** to be attempted (ONE from each section has to be attempted.) **2x20=40**

SECTION – A PHONETICS & PHONOLOGY

- Organs of Speech.
- Classification of Speech Sound.
- Phoneme Theory.
- Syllable Theory.
- Transcription

SECTION – B ESSENTIALS OF STYLISTICS

- Foregrounding & Parallelism
- Deviation.
- Verbal Repetition
- Figurative Language.

SECTION – C STYLISTIC ANALYSIS OF A POEM

RECOMMENDED BOOKS:-

- An Introduction to phonetics and Phonology – John Clark & Colin Yallop
- A Textbook of English Phonetics for Indian Students – T.Balasubramanian
- A Linguistic Guide to English Poetry – Geoffrey Leech
- An Introduction to the Pronunciation of English – A.C. Gimson

M.A.ENGLISH 2022-2023
SEMESTER – IV
PAPER – II
CRITICISM & CRITICAL THEORY

Max. Marks: 80
Min. Marks: 29

Objectives:

1. To further the link with the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To examine the various critical terms and concepts in this discipline.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Formulate the history of criticism and literary theories

CO2 – Identify the textual application of critical theories

CO3 - Compare and contrast the diverse literary criticism in application.

CO4 – Develop an enhanced ability to read, contextualize, and compare primary material by different literary theorists.

CO5 – Construct application-based knowledge of key ideas and debates in modern literary.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of: Short answers type questions: **SIX** to be set and **FOUR** to be attempted. **4x5=20**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set and **FOUR** to be attempted. **4x12=48**

UNIT I T.S. Eliot – Tradition and Individual Talent

NEW CRITICISM

UNIT II I.A.Richards – Four Kinds of Meaning

UNIT III Cleanth Brooks – The Language of Paradox

PSYCHOANALYTIC APPROACH

UNIT IV Ernest Jones – Hamlet: The Psychological Solution

POST COLONIAL THEORY

UNIT V Roland Barthes – The Death of the Author

UNIT VI Michael Foucault – What is an Author

UNIT VII Homi Bhabha – Of Mimicry & Man

RECOMMENDED BOOKS:-

- Contemporary Criticism – V.S.Sethuraman
- Beginning Theory – Barry (An Introduction to Literary and Cultural Theory)
- Modern Criticism and Theory – David Lodge
- Literary Theory – Terry Eagleton

M.A.ENGLISH 2022-2023
SEMESTER – IV
PAPER – III
INDIAN WRITING IN ENGLISH
(Drama & Fiction)

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the Indian writers writing fiction and drama in English.

CO2 – Gain a broad understanding of diverse Indian spaces through literary eras.

CO3 – Identify the impact of the socio-political and cultural issues reflected in Indian writing in English.

CO4 – Appraise the emergence and growth of Indian Writing in English.

CO5 – Critically evaluate Indian literature in English in the several aspects of Indian writing.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

4. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Rabindranath Tagore (Drama) - Post Office
- UNIT II Girish Karnad (Drama) - Nagamandala
- UNIT III Vijay Tendulkar (Drama) – Ghashiram Kotwal

Texts for non-detailed study

- UNIT IV Kalidas (Drama) - Abhijnanasakuntalam
- UNIT V Kamla Markandaya (Fiction) – Nector in a Sieve
- UNIT VI Arvind Adiga (Fiction) – The White Tiger

RECOMMENDED BOOKS:-

- Vijay Tendulkar's Ghashiram Kotwal – Subhash Bisaria
- The Plays of Girish Karnad – Jaydeep Singh Dodia
- Kalidasa- His Art and Culture – Ram Gopal
- Studies in Indian Drama in English – A.N.Yadav , S.Prasad

M.A.ENGLISH 2022-2023
SEMESTER – IV
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Recall the terms and important ideas in the American Literature.

CO2 – Grasp the essence and meaning of traditional literature or literature of the past through the expression of ones understanding from the text.

CO3 – Express one’s idea of the literary text given through short explanation.

CO4 – Relate the event, location and characters to the historical facts.

CO5 – Evaluate and assess the values of life through the texts.

Note: The question-paper will be divided into two sections. Section A & Section B.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Emily Dickinson (Poetry)
- Success is Counted Sweetest
 - After Great Pain a Formal Feeling Comes
 - I Felt a Funeral in My Brain
- UNIT II Robert Frost (Poetry)
- Birches
 - Mending Wall
 - Stopping by woods on a snowing evening.
- UNIT III William Faulkner (Prose) – The Nobel Award Acceptance Speech

Texts for non-detailed study

- UNIT IV Eugene O'Neill (Drama) – Emperor Jones
- UNIT V William Carlos Williams (Prose) – In the American Grain
- UNIT VI Edgar Allan Poe (Short Story) – The Fall of the House of Usher

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FIRST

YEAR: 2022-2023

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {A} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {A} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {A} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {A} 1914-2000	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: SECOND

YEAR: 2022-2023

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {B} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {B} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {B} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {B} 1914-2000	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: THIRD

YEAR: 2022-2023

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & GRAMMAR	80	20	100
2.	SECOND	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantics)	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FOURTH

YEAR: 2022-2023

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & STYLISTICS	80	20	100
2.	SECOND	CRITICISM & CRITICAL THEORY	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Drama & Fiction)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.